

Giulia Rosa d'Amico, born in 1985, grew up from a young age in the world of television, cinema, theatre and music productions.

She studied law and political studies, volunteered in international youth associations for five years, and graduated in a Master of Film Production Management at Sole 24 Ore.

In 2016 she worked on her first set of the film "Crazy for football" as Production Director, documentary that won the title of Italian Best Documentary.

Over the past four years she has established herself in the film industry as a production and post-production coordinator, actively collaborating on sets, specialized in ministerial and regional fund dedicated to the development and production of films, and supervising the post-production of audio-visual projects.

Currently, she works for [Madeleine](#) and [Mompracem](#), where she has the opportunity to collaborate in the construction of the production line up of the two production companies.

As executive producer, she has overseen the organization of numerous video clips and short films, that deal with women and social issues.

She is one of the founders of "Mujeres nel cinema" movement, a Facebook group dedicated to the Italian women working in the film industry, and which in two months from its birth has reached about 9,000 members.

The world of film production, besides being the heart of her work, is above all her passion.

With the production company "39 Films" she has a constant and continuous collaboration, at a personal and professional level, especially in the development of low budget and independent projects.

FILMOGRAPHY:

SHORT FILM

"**Osas**" (Gabriele Gravagna), 2020 ongoing : Executive Producer
Winner of MIBAC short film fund "Non Violenza: lo schiaffo più forte"
"**Sadok**" (Geraldine Ottier), 2018 : Executive Producer
"**Tutti a casa** (Geraldine Ottier), 2018 : Executive Producer
"**Anna**" (Federica D'Ignoti), 2018: Line Producer
"**Guardami**" (Geraldine Ottier), 2017 : Producer

FEATURE FILM

"**Il Mostro della Cripta**" (Daniele Misischia) 2020: Post-Production Supervisor
"**Diabolik**", (Manetti Bros), 2019: Post-Production Supervisor
"**The big other**" (Ian Schonburg), 2019: Ass. Production Coordinator
"**Letto N.6**" (Milena Cocozza), 2018: Production Coordinator
"**Tutte le mie notti**" (Manfredi Lucibello, 2018: Ass. Prod. Coordinator
"**Rabbia Furiosa**" (Sergio Stivaletti), 2017: Production Coordinator
"**Crazy For Football**" (Volfango De Biasi), 2016: Line Producer
Best Documentary David di Donatello 2017

TELEVISION

"**Trenta Ore per la Vita**" (Giuseppe Toia), social campaign, 2018-2019: Line producer

"**Solo una mamma**" (Giuseppe Toia), docufiction, 2017-2018: Executive Producer